

Gaz Evans – Assistant Editor

www.gazevans.com • gaz@gazevans.com • 07984 069704

Drama and Feature Credits

A Confession (2019) Drama Series	Assistant Editor	ITV	Prod: Tom Dunbar Dir: Paul Andrew Williams Editor: James Taylor
Datsche (2018) Feature	Additional Editor	Rosemilk Productions	Prod: Jules Gladys Dir: Lara Hewitt Editor: Federico Neri
20,000 Days On Earth (2014) Feature Documentary	Assistant Editor	Pulse Films	Dir: Iain Forsyth & Jane Pollard Editor: Jonathan Amos
The Borderlands (2013) Feature	Assistant Editor	SHH Films	Prod: Jennifer Handorf Dir: Elliot Goldner Editor: Mark Towns
Blink (2013) Short	Assembly Editor	Starfish Films	Dir/Prod: Paul Wilkins Editor: Nigel Galt
Tamara Drewe (2010) Feature	Editing Trainee	Ruby Films	Prod: Tracey Seaward Dir: Stephen Frears Editor: Mick Audsley

Factual Credits

Dr Jeff: Rock Mountain Vet (2017 - 2018) Documentary Series (Season 4, 4B &5)	Assistant Editor	Double Act for Animal Planet	Series Prod: Penny Fearon
Made In Chelsea (2017) Factual Entertainment (Series 13)	Edit Assistant	Monkey Kingdom for Channel 4	Series Editor: Erin Doyle
Devon & Cornwall Cops (2016) Documentary Series	Edit Assistant	Potato for ITV	Series Prod: Ben Cole
Gordonstoun: A Different Class (2015) Documentary Series Assistant Editor	Assistant Editor	ITN Productions for Sky One	Series Prod: Nick Kenton
Black Market Britain: Undercover Sting (2014) Documentary Series	Edit Assistant (Episodes 1-3)	ITN Productions for Channel 5	Series Dir: Tim Pritchard
The Virgin Killer (2014) Documentary Programme	Edit Assistant	ITN Productions for Channel 4	Prod: Dick Bower
Road To Rio (2014) Documentary Series	Edit Assistant	ITN Productions for Dave	Series Prod: Matt J Smith Series Editor: Joel Bye
Lost At Sea: Flight MH370 (2014) Documentary Programme	Edit Assistant	ITN Productions for Channel 5	Prod: Ian Russell
Dispatches (2013 – 2014) Current Affairs/ Investigation Series	Edit Assistant (5 Episodes)	ITN Productions for Channel 4	Prod: George Waldrum
Fame Unwrapped (2014) Documentary Series	Edit Assistant	ITN Productions for DRG	Prod: Jonathan Pascoe Editor: Tim Bentham
Police 5 (2014) Documentary Series	Edit Assistant	ITN Productions for Channel 5	Series Prod: Andy Dunn Series Editor: Nick Karcher
Kids Who Kill (2014) Documentary Programme	Edit Assistant	ITN Productions for Channel 5	Dir/Prod: Andy Dunn Editor: Nick Karcher
King Alfred And The Anglo-Saxons (2013) Documentary Series	Edit Assistant & Graphics	Maya Vision International for BBC 4	Series Prod: Rebecca Dobbs Series Editor: Gerry Barnigan
Islam: The Untold Story (2012) Documentary Programme	Edit Assistant	Maya Vision International for Channel 4	Prod: Sally Thomas Dir: Kevin Sim Editor: Toby Farrell
The Great British Story (2012) Documentary Series	Edit Assistant	Maya Vision International for BBC 2	Series Prod: Rebecca Dobbs Series Editor: Gerry Branigan

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Selected Editing Credits

Porno Uncle Jim (2019) Feature Documentary	<i>Editor & Sound Editor</i>	Thousandth Mile Films	<i>Dir/Prod: Stephan Bookas</i>
Wine Is Red Like Blood (2018) Short	<i>Editor</i>	Terre di Cinema	<i>Dir/Prod: Ali Charmi</i>
Shunt (2018) Short Documentary	<i>Editor & Sound Editor</i>	Thousandth Mile Films	<i>Dir/Prod: Stephan Bookas</i>
Silence! (2018) Short	<i>Editor & Sound Editor</i>	<i>Cinemas du Palais / Borders</i>	<i>Dir/Prod: Stephan Bookas</i>
Murs (2017) Short	<i>Editor & Sound Editor</i>	<i>Cinemas du Palais / Borders</i>	<i>Dir/Prod: Stephan Bookas</i>
March for Europe (2016) Short Documentary	<i>Editor</i>	Unit 4B Productions	<i>Dir/Prod: Neigeme Glasgow- Maeda</i>
Epic Climber Spain (2016) Factual Web Series	<i>Editor</i>	Epic TV	<i>Prod: Donna Saarentols</i>
The Death Of A Government Inspector (2012) Short	<i>Editor</i>	Coll Creative / ENO	<i>Dir/Prod: Verity Healey</i>
The Big Walk (2012) Corporate (charity)	<i>Editor</i>	Boko Creative	<i>Client: The Big Issue Dir/Prod: Adam Neale</i>
Lebara 10th Anniversary (2011) Corporate Video	<i>Editor</i>	The Mills Twins	<i>Client: Lebara Mobile Dir/Prod: The Mills Twins</i>
Cries (2011) Short	<i>Editor</i>	Coll Creative	<i>Dir/Prod: Verity Healey</i>
Bibendum (2009) Short	<i>Editor</i>	Average Monkey / LFS	<i>Prod: Neigeme Glasgow-Maeda Dir: Augustas Liiv</i>
Miesta (2008) 5 Commercials	<i>Editor</i>	Mostyn	<i>Client: Promasidor (D.R.C.) Dir/Prod: Rob Watkins</i>
Eve (2007) Short	<i>Editor</i>	Parkville Pictures / LFS	<i>Prod: Olivier Kaempfer Dir: Thanos Psychogios</i>

Editing Skills, Knowledge & Experience

- +16 years experience with Avid Media Composer
- +12 years experience with Adobe Premiere/ Adobe Premiere Pro
- +10 years experience with Final Cut Pro/ FCX
- Experienced in using Lightworks, Adobe Photoshop, Adobe After Effects, DaVinci Resolve, Cinema 4D, Autodesk Maya, Baselight and File Maker Pro.
- Experienced in analogue 16mm and 35mm film editing on Steenbeck.
- Experienced in the use of all major film, tape and tapeless formats and workflows from 16mm & 35mm to HDCAM, XDCAM, R3D & ARRIRAW among others

Qualifications

- BAFTA Crew member (2016 to present)
- Post Graduate Diploma in Craft Extension Program (Editing) at The London Film School (2008)
- 2ii BSc Hons in Geophysical Sciences at University of Leeds (2005)

Showreel, references & testimonials happily supplied on request.