

# Gaz Evans – Assistant Editor

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## Drama and Feature Credits

<b>The Duchess (2020)</b> Comedy-Drama Series	Assistant Editor	Netflix	Prod: Gavin O'Grady Dir: Toby MacDonald Editor: Paul Dingwall
<b>Holby City (2019)</b> Continuing Drama (Series 21/22 )	Assistant Editor	BBC	Post Sup: Robi Borgonovo
<b>A Confession (2019)</b> Drama Series	Assistant Editor	ITV Studios	Prod: Tom Dunbar Dir: Paul Andrew Williams Editor: James Taylor
<b>Datsche (2018)</b> Feature	Additional Editor	Rosemilk Productions	Prod: Jules Gladys Dir: Lara Hewitt Editor: Federico Neri
<b>20,000 Days On Earth (2014)</b> Feature Documentary	Assistant Editor	Pulse Films	Dir: Iain Forsyth & Jane Pollard Editor: Jonathan Amos
<b>The Borderlands (2013)</b> Feature	Assistant Editor	SHH Films	Prod: Jennifer Handorf Dir: Elliot Goldner Editor: Mark Towns
<b>Blink (2013)</b> Short	Assembly Editor	Starfish Films	Dir/Prod: Paul Wilkins Editor: Nigel Galt
<b>Tamara Drewe (2010)</b> Feature	Editing Trainee	Ruby Films	Prod: Tracey Seaward Dir: Stephen Frears Editor: Mick Audsley

## Factual Credits

<b>Dr Jeff: Rock Mountain Vet (2017-18)</b> Documentary Series (Season 4, 4B & 5)	Assistant Editor	Double Act for Animal Planet	Series Prod: Penny Fearon
<b>Made In Chelsea (2017)</b> Factual Entertainment (Series 13)	Edit Assistant	Monkey Kingdom for Channel 4	Series Editor: Erin Doyle
<b>Devon &amp; Cornwall Cops (2016)</b> Documentary Series	Edit Assistant	Potato for ITV	Series Prod: Ben Cole
<b>Gordonstoun: A Different Class (2015)</b> Documentary Series Assistant Editor	Assistant Editor	ITN Productions for Sky One	Series Prod: Nick Kenton
<b>The Virgin Killer (2014)</b> Documentary Programme	Edit Assistant	ITN Productions for Channel 4	Prod: Dick Bower
<b>Road To Rio (2014)</b> Documentary Series	Edit Assistant	ITN Productions for Dave	Series Prod: Matt J Smith Series Editor: Joel Bye
<b>Lost At Sea: Flight MH370 (2014)</b> Documentary Programme	Edit Assistant	ITN Productions for Channel 5	Prod: Ian Russell
<b>Dispatches (2013 – 2014)</b> Current Affairs/ Investigation Series	Edit Assistant (5 Episodes)	ITN Productions for Channel 4	Prod: George Waldrum
<b>Fame Unwrapped (2014)</b> Documentary Series	Edit Assistant	ITN Productions for DRG	Prod: Jonathan Pascoe Editor: Tim Bentham
<b>Police 5 (2014)</b> Documentary Series	Edit Assistant	ITN Productions for Channel 5	Series Prod: Andy Dunn Series Editor: Nick Karcher
<b>King Alfred And The Anglo-Saxons (2013)</b> Documentary Series	Edit Assistant & Graphics	Maya Vision International for BBC 4	Series Prod: Rebecca Dobbs Series Editor: Gerry Barnigan
<b>Islam: The Untold Story (2012)</b> Documentary Programme	Edit Assistant	Maya Vision International for Channel 4	Prod: Sally Thomas Dir: Kevin Sim Editor: Toby Farrell
<b>The Great British Story (2012)</b> Documentary Series	Edit Assistant	Maya Vision International for BBC 2	Series Prod: Rebecca Dobbs Series Editor: Gerry Branigan

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## Selected Editing Credits

<b>Porno Uncle Jim (2020)</b> Feature Documentary	<i>Editor</i>	Thousandth Mile Films	<i>Dir/Prod: Stephan Bookas</i>
<b>Wine Is Red Like Blood (2019)</b> Short	<i>Editor</i>	Terre di Cinema	<i>Dir/Prod: Ali Charmi</i>
<b>Shunt (2018)</b> Short Documentary	<i>Editor &amp; Sound Editor</i>	Thousandth Mile Films	<i>Dir/Prod: Stephan Bookas</i>
<b>Silence! (2018)</b> Short	<i>Editor &amp; Sound Editor</i>	<i>Cinemas du Palais / Borders</i>	<i>Dir/Prod: Stephan Bookas</i>
<b>Murs (2017)</b> Short	<i>Editor &amp; Sound Editor</i>	<i>Cinemas du Palais / Borders</i>	<i>Dir/Prod: Stephan Bookas</i>
<b>March for Europe (2016)</b> Short Documentary	<i>Editor</i>	Unit 4B Productions	<i>Dir/Prod: Neigeme Glasgow-Maeda</i>
<b>Epic Climber Spain (2016)</b> Factual Web Series	<i>Editor</i>	Epic TV	<i>Prod: Donna Saarentols</i>
<b>The Death Of A Government Inspector (2012)</b> Short	<i>Editor</i>	Coll Creative / ENO	<i>Dir/Prod: Verity Healey</i>
<b>The Big Walk (2012)</b> Corporate (charity)	<i>Editor</i>	Boko Creative	<i>Client: The Big Issue</i> <i>Dir/Prod: Adam Neale</i>
<b>Lebara 10<sup>th</sup> Anniversary (2011)</b> Corporate Video	<i>Editor</i>	The Mills Twins	<i>Client: Lebara Mobile</i> <i>Dir/Prod: The Mills Twins</i>
<b>Cries (2011)</b> Short	<i>Editor</i>	Coll Creative	<i>Dir/Prod: Verity Healey</i>
<b>Bibendum (2009)</b> Short	<i>Editor</i>	Average Monkey / LFS	<i>Prod: Neigeme Glasgow-Maeda</i> <i>Dir: Augustas Liiv</i>
<b>Miesta (2008)</b> 5 Commercials	<i>Editor</i>	Mostyn	<i>Client: Promasidor (D.R.C.)</i> <i>Dir/Prod: Rob Watkins</i>
<b>Eve (2007)</b> Short	<i>Editor</i>	Parkville Pictures / LFS	<i>Prod: Olivier Kaempfer</i> <i>Dir: Thanos Psychogios</i>

## Editing Skills, Knowledge & Experience

- Dual UK and EU(Irish) Passports
- +18 years experience with Avid Media Composer
- +12 years experience with Adobe Premiere/ Adobe Premiere Pro
- +10 years experience with Final Cut Pro/ FCX
- Experienced in using Lightworks, Adobe Photoshop, Adobe After Effects, DaVinci Resolve, Cinema 4D, Autodesk Maya, Baselight and File Maker Pro.
- Experienced in analogue 16mm and 35mm film editing on Steenbeck.
- Experienced in the use of all major film, tape and tapeless formats and workflows from 16mm & 35mm to HDCAM, XDCAM, R3D & ARRIRAW among others

## Qualifications

- BFI Network x BAFTA Crew member (2016 to present)
- Post Graduate Diploma in Craft Extension Program (Editing) at The London Film School (2008)
- 2ii BSc Hons in Geophysical Sciences at University of Leeds (2005)

**References & testimonials happily supplied on request.**